

**20th-21st February 2015**

Friday 9.30-18.30 h.

Saturday 9.30-12.30 h.

Politecnico di Torino  
Castello del Valentino  
**Sala dello Zodiaco**

Viale Mattioli 39  
10125 Torino

**Please confirm your participation:**

grantorinograduation@gmail.com

**Organization:**

Politecnico di Torino  
Department of Architecture and Design

University of Technology, Eindhoven  
Faculty of The Built Environment

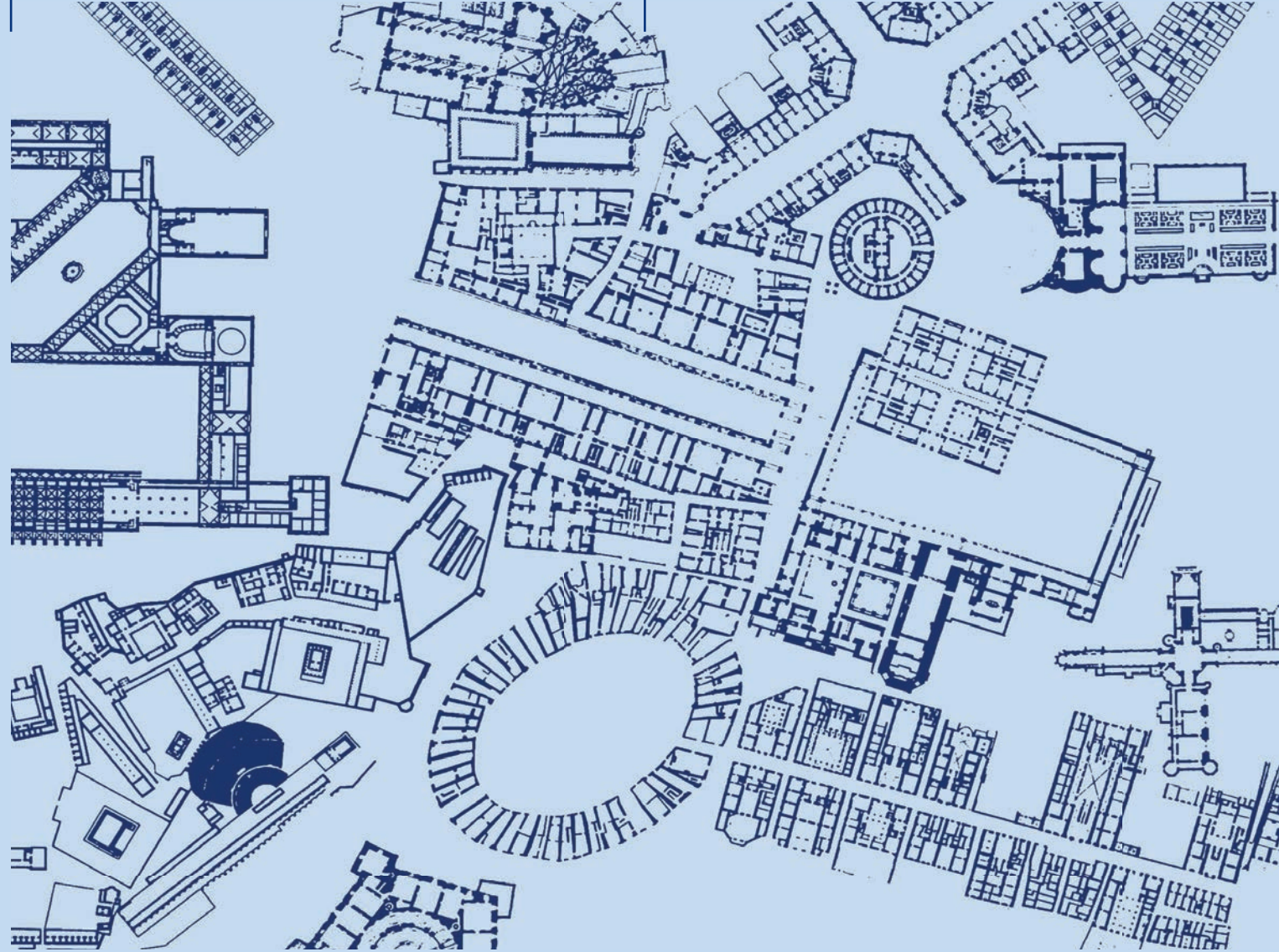
**Scientific Board**

Dipl.-Ing. Haike Apelt, TU Eindhoven  
Prof. Dr. Bernard Colenbrander, TU Eindhoven  
Prof. Dr. Silvia Malcovati, Politecnico di Torino  
Prof. Dr. Fritz Neumeyer, Em. TU Berlin  
Prof. Christian Rapp, TU Eindhoven

**Students**

Bordian, Anastasia  
Bosman, Koen  
Gelzinyte, Domile  
Kaathoven, Bram van  
Linde, Jos van der  
Roeleveld, Jaap  
Simons, Jeroen  
Wehr, Dorota

Delia, Antonello  
Matta, Alberto  
Lulja, Kejdi  
Palandri, Francesca  
Penna, Lorenzo  
Rigas, Elena  
Santanera, Nison Bacilieri  
Zedda, Ilaria Maria



**POLITECNICO  
DI TORINO**

Dipartimento di  
Architettura e Design

**TU/e**

Technische Universiteit  
**Eindhoven**  
University of Technology

with the participation of

**LAVAZZA**

**THE REALITY OF THE CITY**

*Continuity and Change in Urban Architecture*

*Lessons from the Seventies*

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## Friday 20th February 2015

Castello del Valentino  
Sala dello Zodiaco

### Introduction

- 9.30 Prof. Rocco Curto, Director of the DAD  
9.40 Prof. Dr. Silvia Malcovati, Politecnico di Torino

### Lectures Morning

*Moderation:*

Dipl.-Ing. Haike Apelt, TU Eindhoven

- 10.00 Prof. Dr. Bernard Colenbrander, TU Eindhoven  
10.30 Prof. Christian Rapp, TU Eindhoven  
11.00 Prof. Luigi Snozzi, University of Sassari  
  
11.30 *Coffee break*  
  
12.00 Prof. Hans Kollhoff, Em. ETH Zürich  
12.30 Prof. Carlo Moccia, Politecnico di Bari

13.00 *Lunch*

### Lectures Afternoon

*Moderation:*

Dr. Arch. Giulia Perona, Politecnico di Torino

- 14.30 Prof. Dr. Fritz Neumeyer, Em. TU Berlin  
15.00 Prof. Uwe Schröder, RWTH Aachen  
15.30 Prof. Andreas Hild, TU München  
  
16.00 *Coffee break*

### Talks

- 16.30 Prof. Dr. Bernard Colenbrander, TU Eindhoven *talks with:*  
Prof. Christian Rapp, TU Eindhoven  
Prof. Andreas Hild, TU München  
  
17.15 Prof. Dr. Silvia Malcovati, Politecnico di Torino *talks with:*  
Prof. Hans Kollhoff, Em. ETH Zürich  
Prof. Luigi Snozzi, University of Sassari  
  
18.00 Prof. Dr. Fritz Neumeyer, Em. TU Berlin *talks with:*  
Prof. Uwe Schröder, RWTH Aachen  
Prof. Carlo Moccia, Politecnico di Bari  
  
**Final discussion**  
18.30 Panel discussion with Prof. Lorena Alessio, Roberta Ingaramo, Matteo Robiglio, Marco Trisciuglio, Politecnico di Torino

## Saturday 21st February 2015

Castello del Valentino  
Sala delle Colonne  
9.30-12.30

### Exhibition of the *Gran Torino Atlas*

Short presentation of the students taking part in the graduation studio *Gran Torino* 2014-2015 and discussion with the participants of the symposium.

## THE REALITY OF THE CITY

*Continuity and Change in Urban Architecture  
Lessons from the Seventies*

Architecture can be seen as a cultural production rooted in history as well as in the reality of its own time, giving form to collective ideas and values. Nevertheless, through the principles of architectural form, architecture creates a reality of its own, the human habitat. As a collective art, architecture not only organizes the reality of public and private spaces; as a formal reality of its own, it also acts as the symbolical expression of social life. The rules of architecture emerge within the confrontation of the concept with the conditions of the real givens (like urban context, program or material) and are contained within its own tradition ("L'architettura sono le architetture", as Giorgio Grassi has put it), to which each new work is contributing. Architectural reality is related to outer-architectural aspects as well as to the inner-architectural reality of the work itself. If the double aim of architecture should be "to allow and to resist", its productivity would depend on the confrontation of both realities. This remains true in particular for urban architecture in its conflict between autonomy and contextuality. The question, how this (supposed) conflict gets resolved in the actual work, remains always open to discussion.

The urban reality of architecture therefore is not founded in a platonic idea of the city as intellectual construct, but rather in an understanding of the historical and cultural development and the physical concreteness of the city connected to social life.

The invited architects are asked to explain their relation towards urban reality through their own projects, thereby pointing out specific problems for the theoretical discussion, starting from the cultural heritage of the Seventies.